

Jennifer
Smith

CC A D E (C)

Untitled

Mixed media on paper
148 x 120 cm

2013



Born in Ireland, Jennifer Smith completed a Bachelor Degree of Fine Art in the Limerick School of Art and Design (2005). After travelling around the world for four years, she eventually settled in the Netherlands where she returned to painting. Jennifer established her first studio in March of 2012 in Dordrecht and now works and lives in Giessenburg on the grounds of an old mill surrounded by fields and water. Typically Dutch.

Time and space are at the basis of her paintings. She has unrelentingly experimented with colours, subjects and techniques and the result is a massive production of artworks. The entire world is her inspiration, but at the same time, there is a certain intimacy emerging from the poses, the gestures and the movements of her subjects.

Looking at her landscapes you can feel the Irish wind blowing on the fragrant green grass. You can almost hear its



Untitled

Oil on canvas
80 x 100 cm

2013

sound between the flowers. At the same time you feel the threatening presence of black birds, flying around the countryside as if they were destroying the perfect natural harmony. The landscapes present some common elements; birds, flowers — the most vulnerable part of nature — sky and grass. Albeit she uses a lot of black — and dark colours are generally adopted to give negative impressions — death, sorrow and pain — I would rather say stillness and mystery.

Observing the whole production of Jennifer Smith, I am not sure if we are standing in front of static paintings. Movement is not suggested only by poses and gestures of the subjects, but even her use of colour denotes dynamism. The trembling of the background — being the sky or the wall behind the figures — is almost undetectable, but it gives a sort of three-dimensional essence to the work.

CC A D E (C)



End of Summer
Oil on canvas
100 x 120 cm

2011

Women are caught in unnatural positions as if they were fluctuating in space. They are not out of balance, but they are not stable at the same time. Their faces are just undefined contours, but the presence of the body is so strong that the vibe of the blood flowing through the veins could almost be perceived. The figures seem to be in motion. It is certain that movement is a common connotation behind each painting. Every single artwork suggests an evolution in another one, which does not exist yet, but can be imagined.

In this book, the reader is guided by the artist through several stories. The beginning of every narration is barely delineated; the conclusion is up to everyone's imagination.

Alessandra Saviotti

CC A DE (C)



Untitled

Mixed media on paper
148 x 120 cm

2013





Charge

Oil on canvas
100 x 100 cm

2013



Red Horse

Mixed media on paper
148 x 120 cm

2012

Untitled

Mixed media on paper
148 x 120 cm

2013



Untitled

Mixed media on paper
148 x 120 cm

2013



Landscape

Oil on canvas
100 x 100 cm

2013



Landscape

Oil on canvas
120 x 100 cm

2013

Untitled

Mixed media on paper
148 x 120 cm

2013



Untitled

Mixed media on paper
150 x 260 cm

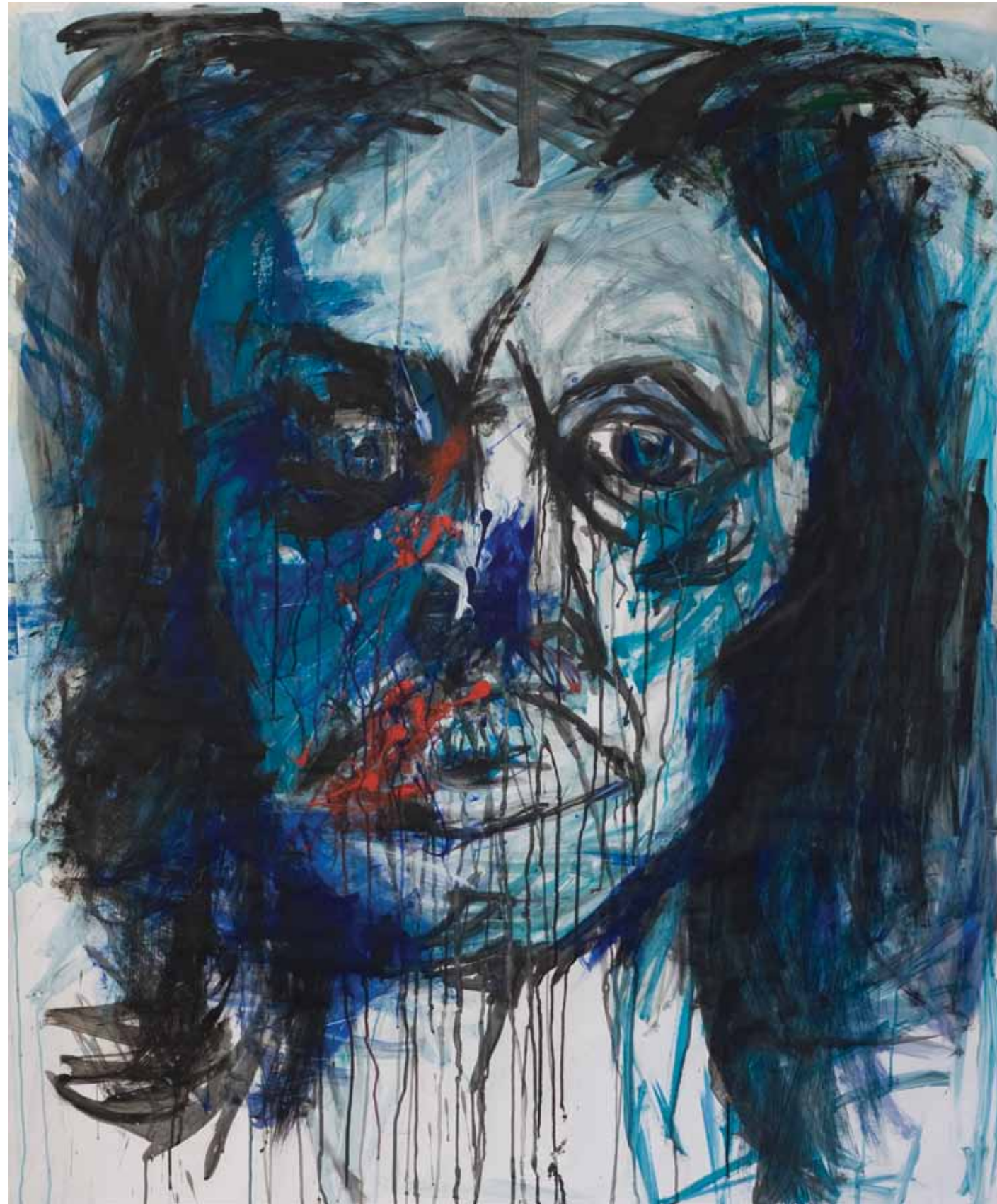
2013



Untitled

Mixed media on paper
148 x 120 cm

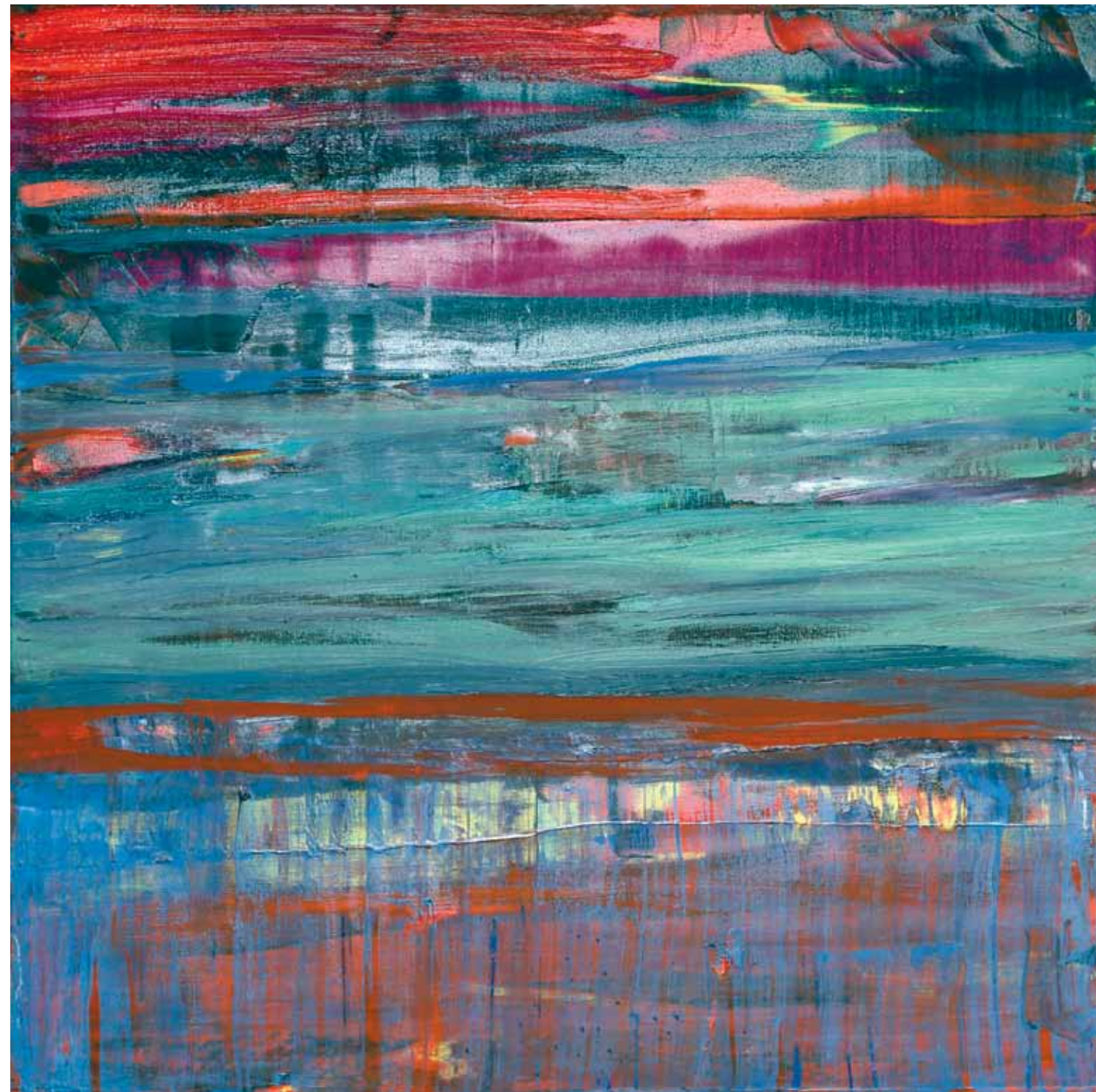
2012



Untitled

Oil on canvas
100 x 120 cm

2013



Landscape

Oil on canvas
70 x 70 cm

2013

Untitled

Mixed media on paper
148 x 120 cm

2013



Untitled

Mixed media on paper
148 x 120 cm

2013



Untitled

Oil on canvas
100 x 120 cm

2011



Seeking

Oil on canvas
120 x 100 cm

2011



Untitled 01 & 02
Oil on canvas
80 x 60 cm

2013



Untitled

Oil on canvas
80 x 100 cm

2013

Untitled

Mixed media on paper
148 x 120 cm

2013



Untitled

Mixed media on paper
148 x 120 cm

2013



No Escape

Mixed media on paper
148 x 120 cm

2012



Away

Oil on canvas
100 x 100 cm

2012



Untitled

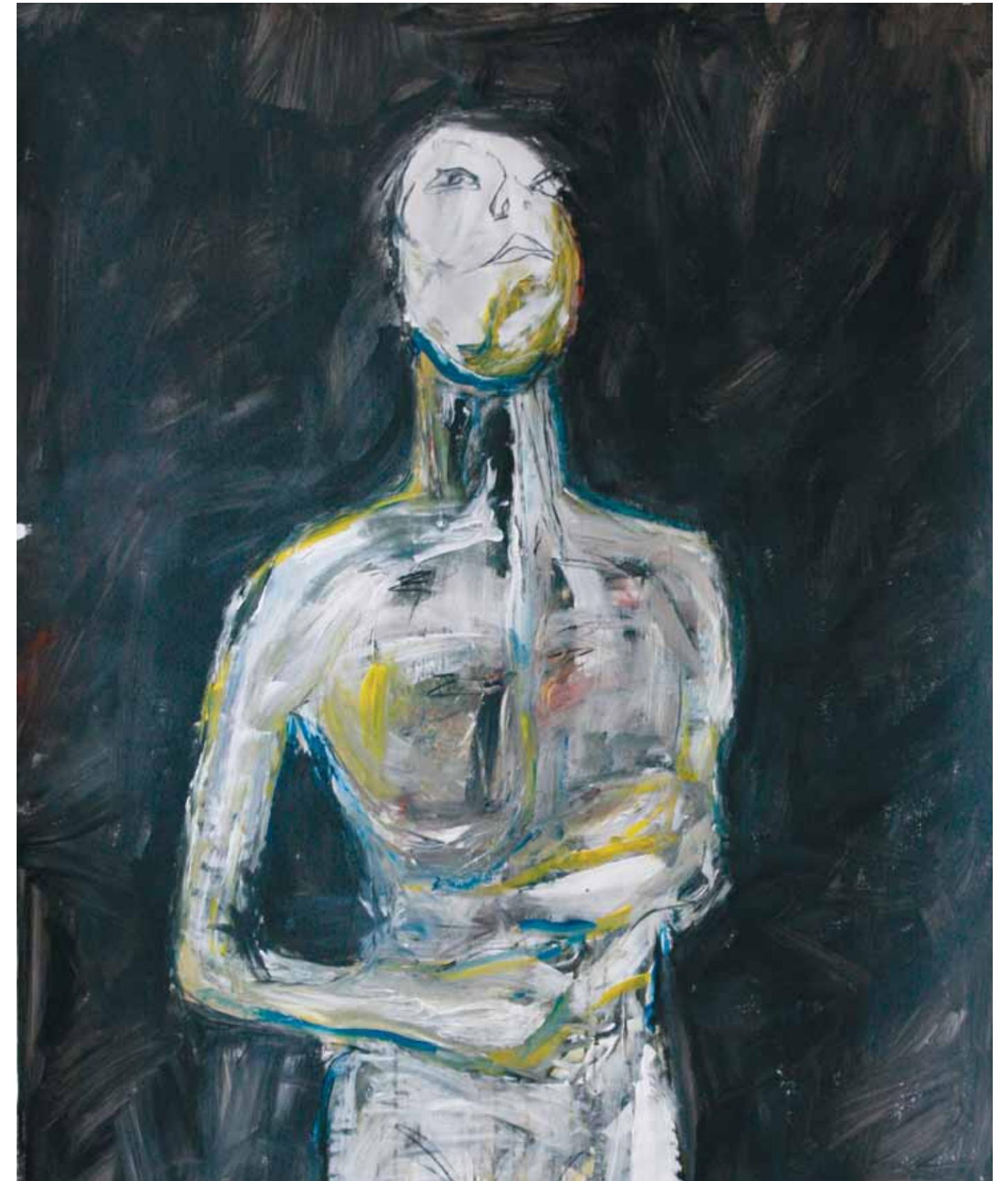
Oil on canvas
70 x 70 cm

2013

Untitled

Mixed media on paper
148 x 120 cm

2013





Untitled

Mixed media on paper
162 x 150 cm

2013

CHARLES

A selection of work published by
Jennifer Smith, 2013

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Contact

jennifer@clovermill.nl
www.jennifersmith.nl

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